



**Course Unit: 691503 – Artistic Expression - Visual Arts**

Year 1 Semester 1 ISCED Code: 0111/0112 ECTS: 4,5

Type of Course Unit: Compulsory Delivery Mode: Face-to-face Language of Instruction: Portuguese

COURSE COORDINATOR: Aldo Passarinho

**HOURS OF WORK**

TOTAL HOURS	Contact Hours								Hours in autonomous work
	Theory	Theory and practice	Practical and laboratory work	Field work	Seminar	Internship	Tutorial guidance	Other	
57		16					4		37

Prerequisites (if applicable): No

**LEARNING OUTCOMES (knowledge, skills and competence)**

- a) Identify methodology, techniques and materials suitable for the implementation of activities in preschool and 1. Cycle;
- b) Adapt methodologies, techniques and materials to support the activities of artistic expression, depending on the different stages of child development.
- c) Knowing techniques and materials in the fields of two-dimensional and three-dimensional art

**CONTENTS**

Aesthetic Literacy and what is elementary art education about.

The language of art: i) the visual elements; ii) the principles of design.

Knowing what to teach in domain of:

- 1. Processes in two-dimensional art – i) drawing; ii) painting; iii) printmaking; iv) Still photography; v) computer-generated art.
- 2. Three-dimensional art – sculpture; ii) environments and performance; iii) craft art; iv) architecture.
- 3. The art of sequence and movement – i) the comics; ii) film and video.

**DEMONSTRATION OF THE CONTENTS COHERENCE WITH THE COURSE UNIT'S LEARNING OUTCOMES**

Aesthetic Literacy and what is elementary art education about. (obj. "a")

The language of art: i) the visual elements; ii) the principles of design. (obj. "a" e "b")

Knowing what to teach in domain of:

- 1. Processes in two-dimensional art (obj. "b" e "c")
- 2. Three-dimensional art (obj. "b" e "c")
- 3. The art of sequence and movement (obj. "b" e "c")

## TEACHING METHODOLOGIES

Theoretical and practical sessions.

Planning units in the short and medium term with the implementation of protocols and technical presentations on micro-teaching situation.

Practical project of integrated artistic expressions.

## DEMONSTRATION OF THE COHERENCE BETWEEN THE TEACHING METHODOLOGIES AND THE LEARNING OUTCOMES

Theoretical and practical sessions (obj. "a")

Planning units in the short and medium term with the implementation of protocols and technical presentations on micro-teaching situation (obj. "b" e "c").

Practical project of integrated artistic expressions (obj. "c").

Written test (obj. "a", "b", "c")

## EVALUATION METHODS

Planning units in the short and medium term with the implementation of protocols and technical presentations on micro-teaching situation (45%).

Practical project of integrated artistic expressions (35%).

Written test (20%).

## MAIN BIBLIOGRAPHY

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