



## Course Unit: **CourseCodes** – Local History and Heritage

Year 1 Semester 1 ISCED Code: 143 ECTS: 2,0

**Type of Course Unit:** Compulsory **Delivery Mode:** Face-to-face **Language of Instruction:** Portuguese

**COURSE COORDINATOR:** Ana Albuquerque Piedade

### HOURS OF WORK

TOTAL HOURS	Contact Hours								Hours in autonomous work
	Theory	Theory and practice	Practical and laboratory work	Field work	Seminar	Internship	Tutorial guidance	Other	
50		25					5		20

Prerequisites (if applicable): <<Max 500 characters with spaces>>

### LEARNING OUTCOMES (knowledge, skills and competence)

1. Recognizes the pedagogical importance of the study of heritage and local history
2. Selects content related to heritage and local history, taking into account the official curriculum and student development
3. Uses local history and heritage as a factor motivating student's learning
4. Applies creative strategies in teaching of local history with spaces

### CONTENTS

1. Local and regional heritage
  - 1.1. Tangible and intangible heritage
    - 1.1.1. Cultural legacies of different regions of the country
  - 1.2. Heritage as a teaching resource
  - 1.3. The places of memory and its pedagogical interest (museums, interpretive centers, archives, libraries)
2. Local History
  - 2.1. Local history as a pedagogical resource
    - 2.1.1. Myths and legends
    - 2.1.2. Rituals-celebrations
  - 2.2. Strategies for teaching local history
    - 2.2.1. Reconstruction of historical moments
      - 2.2.1.1. The role of drama

### DEMONSTRATION OF THE CONTENTS COHERENCE WITH THE COURSE UNIT'S LEARNING OUTCOMES

1. Local and regional heritage (Obj. 2)
  - 1.1. Tangible and intangible heritage (Obj.2)
    - 1.1.1. Cultural legacies of different regions of the country (Obj. 2)
  - 1.2. Heritage as a teaching resource (objs. 1, 2, 3)

- 1.3. The places of memory and its pedagogical interest (museums, interpretive centers, archives, libraries) (obj.3)
2. Local History
  - 2.1. Local history as a pedagogical resource (objs 1, 2).
    - 2.1.1. Myths and legends (objs. 1, 2, 3)
    - 2.1.2. Rituals - celebrations (objs. 1, 2, 3)
  - 2.2. Strategies for teaching local history (Obj. 4)
    - 2.2.1.Reconstruction of historical moments (op. 4)
      - 2.2.1.1.The role of drama (Obj. 4)

## TEACHING METHODOLOGIES

The teaching methodologies applied in this uc, involve the use of various techniques and strategies, namely: a few moments of exposure in charge of lecturer, analysis of written and audiovisual; classroom dramatizations of historical moments; visits to heritage places and contexts; performing work in small sessions.

## DEMONSTRATION OF THE COHERENCE BETWEEN THE TEACHING METHODOLOGIES AND THE LEARNING OUTCOMES

Moments of lecturing by teachers (Obj. 1)

- Analysis of written and audiovisual (Obj. 2)
- Roleplaying of historical moments in class (Obj. 4)
- Visits to historical places and contexts (Obj. 3)
- Conducting small work during sessions (objs. 2, 3)

## EVALUATION METHODS

The assessment consists of the following modalities:

- Active participation in classes and visits
- Group work
- Reflection on the evolution of the personal training, and to this end, identify the knowledge acquired at each stage, select aspectos more relevant, describe the skills developed and highlight the skills they have acquired in the future practical application

## MAIN BIBLIOGRAPHY

- ALMEIDA, A. (1998). *Visitas de estudo: concepções e eficácia na aprendizagem*. Lisboa: Horizonte. CALAF, R. (2009). *Didáctica del patrimonio: epistemología y estudio de casos*. Gijón: Trea.
- CENTENO, Y. (1993). *Portugal: mitos revisitados*. Lisboa: Salamandra. DALONGEVILLE, A. (2006). *Enseigner L'Histoire à L'École*
- FERNANDES, G.; GRAHIN, S. (2012). *Formação de professores em educação patrimonial: conteúdos, metodologia, práticas. Relato de uma experiência em andamento*. Revista CPC, São Paulo, nº 15, 163-17.
- GOES, M. (1993). *Beja: XX séculos de história de uma cidade*. Beja: Câmara Municipal
- MOLINA, M.(2012). *Identidad y diferencia del folklore en la península ibérica. Recuperación del patrimonio folklórico tradicional*. Dedicar. Revista de Educação e Humanidades, nº3, Março, 63-102.
- PEREIRA, M.P.; CARDOSO, A. (2010). *A escola e a educação patrimonial: perspectivas de intervenção*. Millenium, Junho, Ano 4, nº 38, 107-124.